

## Dark Hollow

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IV-33

I'd rather be in <u>some</u> dark <u>hollow</u>	A E A
Where the <u>sun</u> don't <u>ever</u> <u>shine</u>	A D A
Than to <u>be</u> in <u>some</u> big <u>city</u> _	A A <sub>7</sub> D D <sub>7</sub>
In a <u>small</u> room with <u>you</u> on my <u>mind</u>	A E A

### Chorus:

So <u>blow</u> your <u>whistle</u> , freight <u>train</u>	A E A
Take me <u>far</u> on <u>down</u> the <u>track</u>	A D A
I'm <u>going</u> <u>away</u> , I'm <u>leaving</u> <u>today</u>	A A <sub>7</sub> D D <sub>7</sub>
I'm <u>going</u> but I <u>ain't</u> coming <u>back</u>	A E A

### Break

I'd rather be in <u>some</u> dark <u>hollow</u>	A E A
Where the <u>sun</u> don't <u>ever</u> <u>shine</u>	A D A
Than to <u>see</u> you as <u>another</u> one's <u>darling</u> _	A A <sub>7</sub> D D <sub>7</sub>
And to <u>know</u> you won't <u>ever</u> be <u>mine</u>	A E A

### Chorus

### Break

I'd rather be in <u>some</u> dark <u>hollow</u>	A E A
Where the <u>sun</u> don't <u>ever</u> <u>shine</u>	A D A
Than to <u>be</u> home <u>alone</u> , <u>knowing</u> that you're <u>gone</u>	A A <sub>7</sub> D D <sub>7</sub>
Would <u>cause</u> me to <u>lose</u> my <u>mind</u>	A E A

### Chorus